

Curriculum Vitae

L.SANTHOSH KUMAR.

Crescent Castle 15/1 Kajamian Street,

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Objective:

As an accomplished educator from the portals of reputed institutions in India, Quest for the quality education for the student community and also shaping them towards their Personal and Professional Excellence.

Educational Qualification:

QUALIFICATION	BOARD/ UNIVERSITY	INSTITUTION	YEAR	MARKS
Ph.D.	Bharathidasan University	Bishop Heber College (Autonomous), Tiruchirappalli	2018- till date	-----
M.Phil., (English Literature)	University of Madras	Madras Christian College(Autonomous), Chennai	2016-2017	73.3%
Master of English Language and Literature	University of Madras	Madras Christian College(Autonomous), Chennai	2014-2016	69.3%
Bachelor of English	Bharathidasan University	St. Joseph's College(Autonomous), Tiruchirappalli.	2011-2014	78.71%
XII	State Board	S.B.I.O.A Matriculation & Higher Secondary School, Tiruchirappalli.	2010-2011	67%
X	Matriculation	S.B.I.O.A Matriculation & Higher Secondary School, Tiruchirappalli.	2008-2009	70.4%

Publication of Book:

Co-edited a Book titled **Quality Of Education In The Age Of Globalization** (2015) ISBN:978-93-81208-56-4 G.K.Publisher(Dakshin), West Tambaram Chennai-600045, Tamilnadu, India.

Publication of Papers:

2019- “A Combat of Roots and Routes in Kim Scott’s Benang”. Bodhi International Journal of Research in Humanities, Arts and Science. Online, Peer-reviewed, Refereed, Quarterly Journal E-ISSN No: 2456-5571. Vol.3 Special Issue 2 March 2019 pp 79-81.

http://www.bodhijournals.com/pdf/spl/march2019/Bodhi_V3S2.pdf

2019- “Kim Scott as an Archetype of Exile Testimonio”. Journal of Emerging Technologies and Innovative Research An International Open Access, Peer-reviewed, Refereed Journal ISSN No: 2349-5162 Vol.6, Issue 3 March 2019 PP 101-105.

<http://www.jetir.org/papers/JETIRAG06022.pdf>

2019 – “Exile Testimonio”. Lang Lit An International Peer-Reviewed Open Access Journal ISSN No: 2349-5189 Special Issue PP 159-161

www.langlit.org

2019 – “Tribal Feminism : A Paradigmatic Shift in Literature”. Feminist Theory and Literature. (Eds) C.Channappa & R.K.Dhawan Prestige Books International, New Delhi, ISBN:978-81-938503-0-5 PP 52-54.

2018 – “V.S. Naipaul as a Representative of Memory Literature”. V.S.Naipaul A Critical Evaluation. (Ed) Dr. Bijender Singh Pacific Books International, New Delhi, ISBN: 978-93-86655-56-1 PP 65-69.

2018- “Diasporic Testimonio – An Overview”. Diaspora, Women And The Marginalized. (Eds) Prof. (Dr.) Omana Antony & Dr. Bijender Singh Pacific Books International, New Delhi, ISBN : 978-93-86655-51-6 PP 22-27.

2017- “Othering through Culinary Preferences : A Study of Jhumpa Lahiri’s Interpreter of Maladies”. The Creative Launcher An International, Open Access, Peer Reviewed, Refereed, E- Journal in English ISSN No: 2455-6580 Vol. II & Issue V December 2017 PP 192-196. <https://www.thecreativelauncher.com>>...

2017- “Diasporic Testimonio in Mahmoud Darwish’s I Come From There”. The Voices Of The Subaltern In Literature Research Papers on Subaltern Studies. (Ed) Dr.S.Sobana Bishop Heber College (A) Tamilnadu India. ISBN:978-93-80767-64-2 PP: 23-24

2017- “Diasporic Testimonio in Rudhramoorthy Cheran’s “ A Letter to A Sinhala Friend”. Emerging Facets in English Literature (Ed) & Published by Department of English N.M.S.S Velaichamy Nadar College Nagamalai, Madurai-19, Tamilnadu, India. ISBN: 978-93-84193-86-7 PP : 247-252

2017- “ RAJAGOPALACHARI’S ARDHANARI AS A TESTIMONIO”. JAMAL ACADEMIC RESEARCH JOURNAL: AN INTERDISCIPLINARY (Ed) Dr. A. Mohamed Ibraheem ISSN : 0973-0303 Special Issue Vol :IX No.5 PP : 99-100

2016- “Diaspora in Nissim Ezekiel’s Background Casually”. Social Perspectives In Contemporary English Literature. (Eds) Dr.S.Balakrishnan & Mrs.N.Suyamariyathai & Mr. B.P. Pereira Vergal Publication Vol.4 ISBN:978-93-85109-83-6 PP:22-26.

2016- “Testimonios: An Overview”. English Literature, Language and Media (Ed) Dr. Y. S. Handibag. Yogeshwari Mahavidyalaya College, Ambajogai. ISBN: 978-81-927612-7-5 PP: 74-78.

2016- “Bama’s Voice For The Voiceless: Is Her Voice Ingenious In The Translation?” Essays On Regional Indian Literature In Translation . International Journal Of English and Literataure (IJEL) ISSN (P): 2249-6912 ISSN (E): 2249-8028 Impact Factor (JCC): 4.5629 PP: 159-161.

2016- “Womanism in Lorraine Hansberry’s A Raisin in the Sun”. Diversity & Transformation: American Literature 1920-1990 . Kirti M. Dongursee College of Arts, Science and Commerce Dadar, Mumbai (Ed) Mrinalini B. Chavan . ISBN: 978-81-930573-7-7 PP: 92-94

2016-“Diaspora in Syed Amanuddin’s Don’t call me Indo-Anglian”. Emerging Trends in Postcolonial Literature. Dhanalakshmi Srinivasan College of Arts and Science for Women Perambalur. ISBN: 978-93-85283-29-1 PP: 83-88.

2016-“Diaspora in Vikram Seth’s The Frog and The Nightingale”. Tapestries of the Horizons Abroad; Special Issue Critical Essays on Diaspora and Culture. Research Explorer An International Journal (Ed) Dr.T.Jayakumar Volume 5 ISSN: 2250-1940 (Print), 2349-1647 (Online) PP: 117-118.

2016- “Framing the Colonial Nightmare through a Dream: Magical Realism as a Post- colonial Narrative Mode in Derek Walcott’s Dream on Monkey Mountain”. Research Expression Bi- Annual Peer Reviewed Multi-Disciplinary Journal (Ed) Dr. Qamar Talat Vol. 1/ Issue- 1 September 2016 ISSN : 2456- 3455 PP : 35-38

2015-“Masculinity Vs Feminism in Henrik Ibsen’s A Doll’s House”. Problematic of Gender Discourse Perspectives on Masculinism and Feminism. (Ed) Eeshan Ali & Soumya Mohan Ghosh. ISBN:9789352071753.

2015-“Diaspora in William Shakespeare’s HAMLET” American International Journal Of Research in Humanities, Arts and Social Sciences ISSN (Print):2328-3734 ISSN(Online):-2328-3696,ISSN(CD-ROM):2328-3688.
<http://iasir.net/aijrhassissue/aijrhassissue10-2.html>

2015- “Post Colonial Elements in Mulk Raj Anand’s Untouchable”. Perspectives on Post Colonial Writing an Exploration(Ed)Ram Avadh Prajapati and Dr.Ashish Gupta ISBN:978-81-922645-1-6 PP:217-222.

2015- “A Rendering Of Dehumanization in Maya Angelou’s My Arkansas”. Lingaya’s University Proceedings of the International Conference English Language and Literature A Tool for Humanising ISBN:978-81-924212-7-8. PP:171-173.

2015- “Interpretative Indianness in English Language In R.K.Narayan’s The Financial Expert”. Language through Literature Reviewing Its Possibilities (Ed)Dr.A.C.ChandraSekar & R.Vaishnavi ISBN:978-81-928646-6-2 PP:63-68.

2015- “Pathos And Social Tragedy In John Galsworthy’s Silver Box” The Literary Herald ISSN:2454-3365 Vol.1 No.1(June 2015) PP:71-74.
<https://www.tlhjournal.com>

2014- “Eco Conscious Reading in P.K.Page’s Poem The Adolescence” International Journal Of Research(IJR) ISSN:2348-6848 Oct 2014 Vol-1 Issue-9 PP:28-31. <https://journals.pen2print.org/index.php/ijr/article/view/640/243>

2014- “Diaspora In Bernard MalaMaud’s Novel The Fixer” . The International Research Journal Of Social Sciences And Humanities ISSN:2320-4702 Vol. 3,No. 8, Aug, 2014 PP:117-121. <https://pdfkul.com/the-int-res-j-soc-sc-hum-vol-3-no-8-page-1-209-aug-2014-5a9cffb81723dd4e677ad85d.html>

2014- “Testimonial Narrative of Protest: An Analysis of Gabriel Okara’s The Mystic Drum” . Literary Quest ISSN: 2349-5650 Vol. 1 Issue 3 August 2014 PP:87-92. <https://www.literaryquest.org/articleview.php?id=20>

2014- “Crusade For the Rights of Culture in Wole Soyinka’s Death and the King’s Horseman”. Human Rights and Human Wrongs (Ed) Dr. N. Murugeswari & Dr. T. Jayakumar ISBN: 978- 9381-99-28-90 PP 183-187

2014 – “ Analysis of Kamala Das’ Voice in Someone Else’s Song”. Emerging Trends in Indian Writing in English . (Ed) Dr. T. Jayakumar & Dr.A.C Chandrasekar ISBN: 978-81-9286-463-1 PP 46-48

2013- “ Diaspora: Definition and its Feature”. Interdisciplinary Research Journal For Humanities (Ed) V.S Joseph Albert & V.JOHN ISSN: 2249-250 X Vol.4 No.1 Dec 2013 PP 194-198

Papers Presented:

Sl.No	Title of the Paper Presented	Conference Title, Place & Date	Level
1.	Kim Scott as an Archetype of Exile Testimonio	Power Structure in English Language and Literature organized by P.G. Department of English Urumu Dhanalakshmi College, Tiruchirappalli on 7 March 2019	International
2.	A Combat of Roots And Routes in Kim Scott’s Benang	Expression as Representation in English Language and Literature organized by Department of English Bishop Heber College (Autonomous) & Bodhi International Journal of Research in Humanities, Arts and Science, India on 25 & 26 February 2019.	International
3.	Exile Testimonio – A Recapitulation	International Conference on Multiculturalism and Globalization in Commonwealth Literature organized by Indian Society	International

		for Commonwealth Studies in collaboration with Osmania University Centre for International Programmes (OUCIP), at OUCIP, on 1-3 February 2019.	
4.	Diasporic Literature : A Holistic Approach	International Conference on Major writers and Literary Movements: Exploring Last Three decades of Globalization organized by Indian Society for Commonwealth Studies in collaboration with Osmania University Centre for International Programmes (OUCIP), at OUCIP, on 8-10 February 2018.	International
5.	Diaspora in Sarojini Naidu's Wandering Singers	Two Day International Conference on South Asian Literature, Department of English & Foreign Languages, Bharathiar University, on 09,10 January 2018.	International
6.	Voicing the Muted Beauty	Singularities International Conference on Beauty 2018, P.G. Department of English, KAHM Unity Women's College, Manjeri on 03,04 & 05, January 2018	International
7.	Tribal Feminism- A Paradigmatic Shift in Literature	Emerging Issues in Contemporary Literature, Organized by Forum of College English Teachers (FOCET) Kuvempu University in Collaboration with Indian Society for Commonwealth Studies (ISCS) New Delhi, December 7-9 2017.	International

8.	Rajagopalachari's Ardhanari as a Testimonio	South Asian Fiction: Strategies of Survival and Revival Since 1995, Jamal Mohamed College(A) Tiruchirappalli February 23 2017	National (UGC Sponsored)
9.	Diasporic Testimonio in Mahmoud Darwish's I Come from There	From Victim to Vindicating Survivor: The Many Voices of the Subaltern in Literature. Bishop Heber College(A) Tiruchirappalli February 22 2017	National
10.	Othering through Identity Crisis: A Study of Abhay Xaxa's Poem 'I am not your Data'	Multiculturalism In Literature: Re-Inventing Identities Sri Guru Gobind Singh College Sector 26, Chandigarh	National
11.	William Shakespeare and Gerontology: A Study of the Nurse in Romeo and Juliet.	Ripeness is All: Discoursing Shakespeare and The Politics of Cultural Gerontology. Bankura University West Bengal, 07 &08 November 2016.	International
12.	Diaspora in Nissim Ezekiel's Background Casually.	Social Perspectives in Contemporary English Literature. Mangayarkarasi College of Arts & Science For Women Madurai & Roots International Journal of Multidisciplinary Researches. 10 th September 2016.	International
13.	Diasporic Testimonio in William Shakespeare's The Merchant of Venice.	'The World of Shakespeare' Kaypeeyes College of Arts & Science Kotagiri, The Nilgiris. 19th August 2016.	National
14.	Testimonios: An Overview.	English Literature, Language and Media (ELLM 2016). Yogeshwari Mahavidyalaya, Ambajogai. 24 & 25 June 2016	National (UGC Sponsored)

15.	A Hundred And One Days : A Baghdad Journal As a Testimonio.	Subaltern Studies And Minority Literature at Department Of English And Foreign Languages Bharathiar University Coimbatore, March 30 & 31, 2016.	International
16.	Testimonios in India.	Inter Collegiate International Student Seminar at Madras Christian College, Tambaram, March-18, 2016	International
17.	Othering through Culinary Preferences: A Study of Jhumpa Lahiri's Interpreter of Maladies.	The Culture of Food: Literature and Society at 'The Queeny' Velsao, Goa. Organised by Murgaon Education Society's College of Arts and Commerce Goa, February 25 – 27, 2016.	International
18.	Diaspora In Syed Amanuddin's Don't Call Me Indo-Anglian.	Emerging Trends In Postcolonial Literature at Dhanalakshmi Srinivasan College of Arts & Science For Women, Perambalur, February - 9-10,2016	National
19.	Bama's Voice For The Voiceless: Is Her Voice Ingenious In The Translation?	Regional Indian Literature In Translation at P.S.G.R. Krishnammal College For Women, Coimbatore, February-12 , 2016	National (UGC Sponsored)
20.	Womanism In Lorraine Hansberry's A Raisin In The Sun.	"Diversity And Transformation : American Literature (1920-1990)" [DTAL-2016] at Deccan Education Society's Kirti M. Doongursee College of Arts, Science & Commerce Mumbai, January 15-16, 2016	National (UGC Sponsored)
21.	Framing The Colonial Nightmare Through A Dream :Magical Realism As a PostColonial Narrative Mode In Derek	A Two-Day National Conference On Literary Theories at St.Joseph's College (Autonomous) Tiruchrappali, December3-4,	National

	Walcott's "Dream On Monkey Mountain".	2015	
22.	A Rendering Of Dehumanization in Maya Angelou's My Arkansas.	English Language & Literature-A Tool for Humanising (ELLATH-2015) at Lingaya's University, Faridabad, February 23 & 24, 2015.	International
23.	Interpretative Indianness In English Language In R.K.Narayanan's The Financial Expert	Language Through Literature : Reviewing Its Possibilities at Dhanalakshmi Srinivasan College of Arts and Science For Women, Perambalur, February 3, 2015.	National
24.	Kamala Das As Representative Of Testimonial Literature Through The Poem The Looking Glass.	Emerging Trends In Literatures In English at Bharathi Women's College (Autonomous) Chennai, December 11, 2014.	International
25.	Eco Conscious Reading In P.K.Page's Poem Adolescence.	'Literature And Ecology : A Student Seminar at Stella Maris College (Autonomous) Chennai, September 19, 2014.	State
26.	Diaspora In Vikram Seth's The Frog And The Nightingale	Tapestries Of Expatriate Writings at Periyar E.V.R College (Autonomous) Tiruchirappalli, August 21-22, 2014.	National (UGC Sponsored)
27.	Speaking With The Subaltern : An Analysis Of Kamala Das' Voice In Some One Else's Song.	Emerging Trends In Indian Writing In English at Dhanalakshmi Srinivasan College of Arts and Science For Women, Perambalur, February 11-12, 2014.	National
28.	Diaspora : Definition and Its Scope.	"Thesis – Antithesis – Synthesis : The Scope Of Post Colonial Theory and Literature at St.Xavier's College (Autonomous) Palainkottai, September 2-3, 2013.	National

Professional Experience:

Worked as an Assistant Professor of English in Dr.N.G.P. Arts and Science College (Autonomous), Coimbatore. (01-08-2017 to 19-03-2018).

Workshops Attended/Faculty Development Programme:

1. Attended a Workshop on “Entertainment, Learning & Humanising” organized by Lingaya’s University on February 23 & 24, 2015.
2. Attended a Workshop on “Writing for Research Purpose” organized by Department of English & Office Dean(Research) on July 19&20,2019 at B.S. Abdur Rahman Crescent Institute of Science & Technology, Vandalur, Chennai-48.
3. Attended a Faculty Development Programme on “English Language and Literature Teaching : Vision 2019(ELLT2019) on July 21, 2019 at Thanjavur, Tamilnadu.
4. Attended a Workshop on “Research Ethics and Anti-Plagiarism” organized by Heber Research Forum on September 3, 2019 at Bishop Heber College (Autonomous), Tiruchirappalli-620017.
5. Attended a Workshop on “Shakespeare Asian Journey” organized by Department of English, University of Madras & Chennai Literary Association on January 9, 2020.
6. Attended a Workshop on “Australian Studies” organized by Department of English, University of Madras & Chennai Literary Association on January 9, 2020.
7. Attended a Workshop on “Research in English- Theory and Practice” organized by P.G. & Research Department of English, Bishop Heber College (Autonomous), Tiruchirappalli-620 017 on January 22, 2020.

Invited Talks:

1. Delivered a talk on “Emerging Facets of English Literature” (April 4,2017) Literary Association Function at the Department of English Government Arts College, Kulithalai-639120.
2. Delivered a talk on “Career Development Skills” (October 20,2017) Mani Higher Secondary School P.N. Palayam Coimbatore- 641 037.

3. Delivered a talk at the Inauguration of U.G. & P.G. Associations & Penlita, Popes English Literary Association (August 26, 2019) at the Department of English, Popes College(Autonomous), Sawyerpuram-628 251.
4. Delivered a talk on “Importance of Life Skills”(August 26,2019) National Service Scheme at Popes College (Autonomous), Sawyerpuram- 628 251.
5. Delivered a talk on “Analysing Poems” (October 24, 2019) Student Enrichment Programme at the Department of English Government Arts College, Kulithalai-639120.
6. Delivered a talk on “Cultural Studies” (January 04, 2020) A Subject Expert Lecture at the PG-Department of English Cauvery College for Women (Autonomous), Tiruchirappalli-620 018

Awards Won:

1. UG Rank holder & Gold Medalist for the outstanding Academic Performance and also Won the College Management Medal and Prizes in B.A at St. Joseph’s College (Autonomous), Tiruchirappalli.
2. Awarded as the Best Student by the Extension Department (Shepherd) St.Joseph’s College (A), Tiruchirappalli.
3. Awarded as the “Young Researcher” (September 28,2019) by the ESN Publications(Research & Development) Education Consultant in Aruppukkottai, Tamilnadu 626105.
4. Awarded as the “Young Achiever” (November 27,2019) by the Institute of Scholars INSC Unit of SDPL An ISO 9001:2015 certified Institute by International Accurate Certification, Accredited by UASL.
<https://www.insc.in/awards/singleinfo.php?tid=794>
5. Awarded for “The Best Academic Excellence” (December 22, 2019) by the Mayas Publication in collaboration with Mayas Research and Learning (OPC) PVT. Ltd. And Emperor Group of Journals.
www.mayaspublication.com & www.mayas.info

Special Skills:

1. Good Leadership Skills, Ability in forming an Unity in Team Work.

Personal Profile:

Father's Name : Mr. A.Loganathan.
Mother's Name : Prof. Dr. D. Dhanalakshmi
Date of Birth : 04.09.1993
Nationality : Indian
Languages Known : Tamil and English

Place : Tiruchirappalli

L. Santhosh Kumar

Date: 02-01-2020